

No Places With Names:

a critical acoustic archaeology



NO PLACES WITH NAMES: A CRITICAL ACOUSTIC ARCHAEOLOGY • By Teri Rueb & Larry Phan (with contributions from Carmelita Topaha) • Interviewees presented in sound walk in roughly spatial order of appearance from Dance Circle to Garden to Nature Trail to Pagoda and back to Dance Circle: Jamison Charles (Chas) Banks, Artist, BFA 2012, IAIA • Abra Ann Nungasak Stolte-Patkotak, Artist, IAIA student • Giday Woldegabriel, PhD, Geologist, Lab Fellow, Los Alamos National Labs • Tom Antonio, PhD, Professor and Science Studies Coordinator, IAIA • Ryan Rice, Chief Curator, Museum of Contemporary Native Art, Santa Fe, NM • Luke Reed, USDA Project Manager of Agricultural Programs, IAIA • Tom Antonio, PhD, Professor and Science Studies Coordinator, IAIA • Linda S. Cordell, PhD, Professor Emerita, University of Colorado, Boulder; Senior Scholar, School for Advanced Research; External Professor, Santa Fe Institute • Giday Woldegabriel, PhD, Geologist, Lab Fellow, Los Alamos National Labs • Clorinda Romero, Resident, Truchas, NM • Estevan Arrellano, Independent Farmer, Writer, Researcher, Advocate and Acequia Administrator, Embudo, NM • Lucy Lippard, Independent Writer / Art and Archaeology, Galisteo, NM • Bill Gilbert, Professor and Sr. Associate Dean, UNM; Director of Land Arts Program • Jamison Charles (Chas) Banks, Artist, BFA 2012, IAIA • Judy Tuwaletsiwa, Independent Artist, Galisteo, NM • Phillip Tuwaletsiwa, Geographer, Galisteo, NM (former Commissioned Officer of the NOAA and Chair of Hopi Foundation, Kykotsmovi, AZ). • Judy Tuwaletsiwa, Independent Artist, Galisteo, NM • Loren Cita Taylor, Educator / Indigenous Languages, Rio Rancho, NM • Vince Tidwell, PhD, Principle Member of Technical Staff, Sandia Labs • Roberto Valdez, UNM Geography Graduate Student and Farmer, Espanola, NM • Peter Del Tredici, PhD, Senior Research Scientist, Arnold Arboretum, Associate Professor, Harvard University Graduate School

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by Teri Rueb and Larry Phan

with contributions from Carmelita Topaha (Dine)

A location-specific sound walk and sculpture installation that explores the concept of wilderness and is set on the campus of The Institute of American Indian Arts 83 Avan Nu Po Road Santa Fe, NM 87508

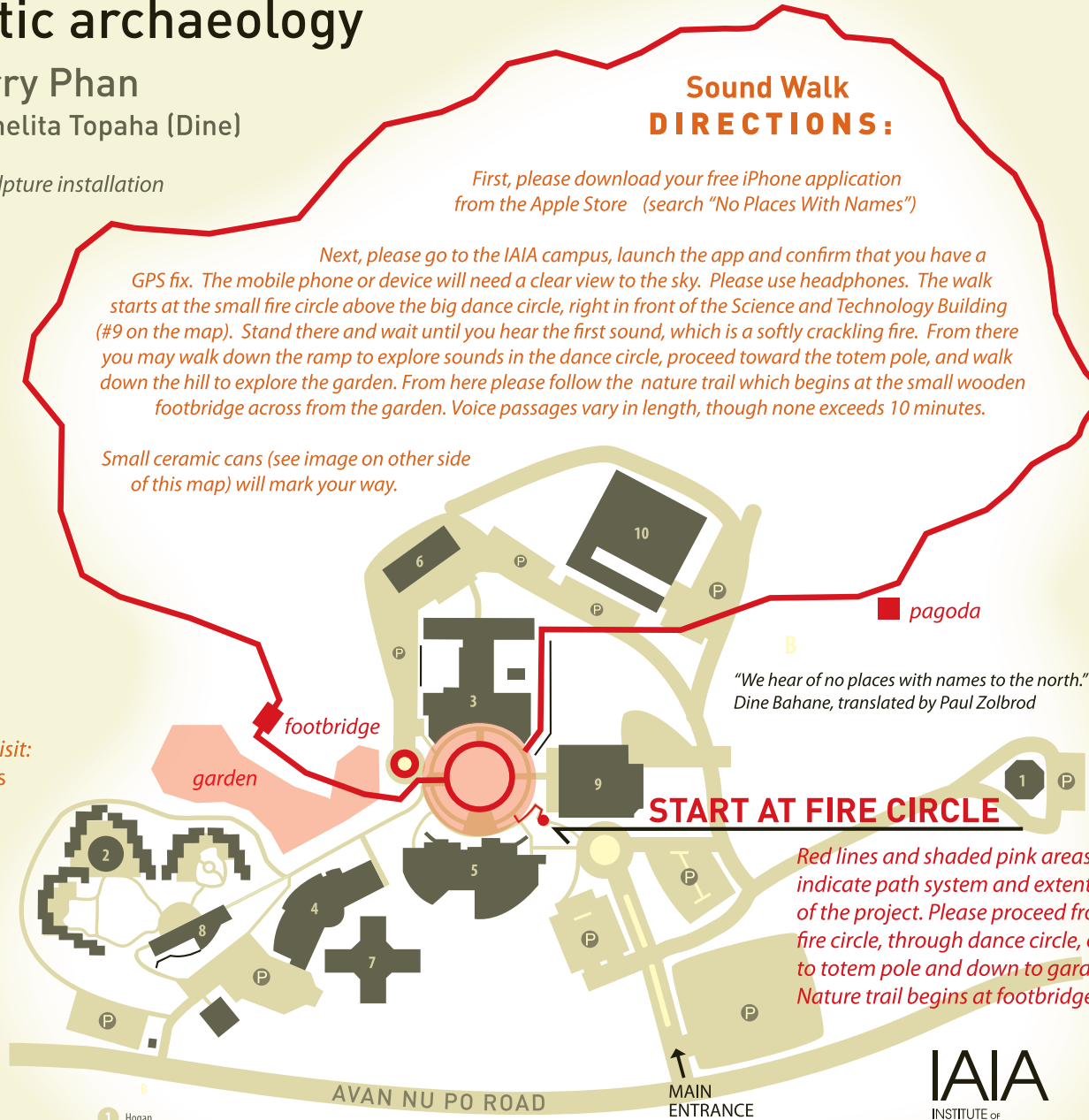
No Places With Names: A Critical Acoustic Archaeology was supported with an ISEA2012 Residency at the Santa Fe Art Institute. Generous support was also provided by the University at Buffalo Digital Humanities Initiative and the Department of Media Study.

<http://www.sfai.org/>
<http://www.isea2012.org/>
<http://digitalhumanities.buffalo.edu/>
<http://mediastudy.buffalo.edu/>

For project information, updates and information about iPhone app please visit: http://www.terirueb.net/place_names

No Places With Names is presented by The Santa Fe Art Institute An accompanying exhibition is on view from September 21 until October 26, 2012

1600 St. Michaels Drive
 Santa Fe, NM 87505
 (505) 424-5050
 info@sfai.org



- 1 Hogan
- 2 Family Housing
- 3 Administration / Academic Classrooms
- 4 Center for Lifelong Education Student Life / Cafeteria
- 5 Library & Technology Building
- 6 Facilities
- 7 CLE Residence Center
- 8 Fitness & Wellness Center
- 9 Science & Technology Building
- 10 Sculpture & Foundry Building
- P Parking
- B City of Santa Fe Bus Stop

Sound Walk DIRECTIONS:

First, please download your free iPhone application from the Apple Store (search "No Places With Names")

Next, please go to the IAIA campus, launch the app and confirm that you have a GPS fix. The mobile phone or device will need a clear view to the sky. Please use headphones. The walk starts at the small fire circle above the big dance circle, right in front of the Science and Technology Building (#9 on the map). Stand there and wait until you hear the first sound, which is a softly crackling fire. From there you may walk down the ramp to explore sounds in the dance circle, proceed toward the totem pole, and walk down the hill to explore the garden. From here please follow the nature trail which begins at the small wooden footbridge across from the garden. Voice passages vary in length, though none exceeds 10 minutes.

Small ceramic cans (see image on other side of this map) will mark your way.

"We hear of no places with names to the north."
 Dine Bahane, translated by Paul Zolbrod

DRIVING DIRECTIONS:
 Address: 83 Avan Nu Po Road, Santa Fe, NM 87508-1300
 Exit Cerrillos Rd/NM 14-S
 Proceed South on Cerrillos Rd/ NM 14-S
 Make a LEFT at Rancho Viejo Blvd.
 Make a RIGHT at Avenida Del Sur
 Make a LEFT on Avan Nu Po Road



IAIA is located at 83 Avan Nu Po Road. From Santa Fe take I-25 South.

Then take exit 278A and merge onto NM-14 S towards Madrid.

Turn left of Rancho Viejo Blvd. At the top of the hill, turn right onto Avenida Del Sur.

Turn left onto Avan Nu Po Road and take the third left into the main entrance of the campus.

The sound walk begins in front of the Science and Technology building, which is straight ahead.

Parking is available to the left.

IAIA
 INSTITUTE OF AMERICAN INDIAN ARTS

No Places With Names was launched by the Santa Fe Art Institute as part of ISEA2012 (September 19-25, 2012). The project is available during and beyond the exhibition dates as a free downloadable app.